



FRISCO Sans Serif

TYPOGRAPHY is the RIGHTFUL distribution of letters and spaces (historically, using lead type) on a surface (sometimes vellum, usually paper, and now, apparently, a monitor or screen) to convey information and facilitate understanding.

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TYPOGRAPHERS are people who get excited by letters: their shapes and forms, their colour, their power when combined into words, their history and their future. While this is not the place for a discussion of language or

(Partial text from Canadian Bookbinders and Book Artists Guild
<http://www.cbbag.ca/Typography.html>)

