



Sweet Pea

Typography is the rightful distribution of letters and spaces (historically, using lead type) on a surface (sometimes vellum, usually paper, and now, apparently, a monitor or screen) to convey information and facilitate understanding. Typographers are people who get excited by letters: their shapes and forms, their colour, their power when combined into words, their history and their future. While this is not the place for a discussion of language or literature, it is precisely those areas of our culture with which typography is concerned.

(Partial text from Canadian Bookbinders and Book Artists Guild
<http://www.cbbag.ca/Typography.html>)

